SONY

CXA1122AP

VTR RF Modulator

Description

CXA1122AP is a VTR RF modulator for the VHF band, and is used to convert frequencies of audio signals and video signals.

This modulator consists of circuits such as video clamp, white clipping, a carrier oscillator, video modulator, audio FM modulator, frequency/channel switch, and antenna switch driver.

Features

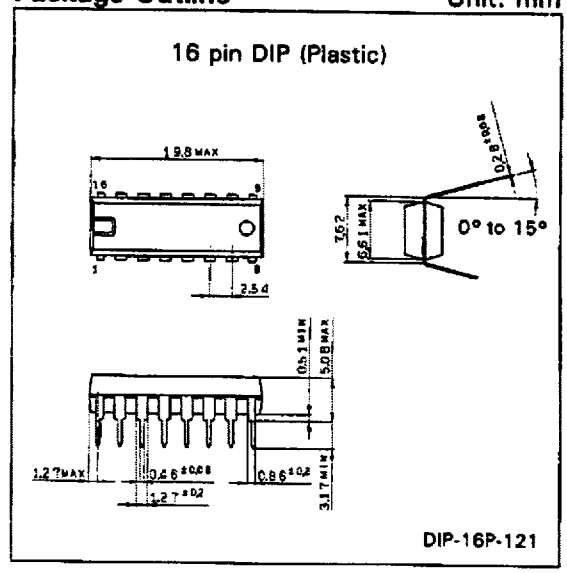
- Operates with low voltage and low consumption power. (Vcc = 5 V, Icc = 17.5 mA, Icont = 20 to 25 mA)
- Low radiation and harmonic products.
- Provided with few external devices.
- Permits two channels in the VHF band.
- Provided with a built-in regulator and is resistant to power source changes.
- Allows video input of 0.5 Vp-p and various uses.
- Supports a one-mixer system to simplify the RF unit design.
- Permits the signal ratio of video to audio to be adjusted with an external capacitor.
- Provided with a carrier-off SW function for boss audio.
- Has a built-in antenna switch driver.
- Has a wide oscillation margin for a SAW (Surface Acoustic Wave) resonator.

Structure

Bipolar silicon monolithic IC

Package Outline

Unit: mm



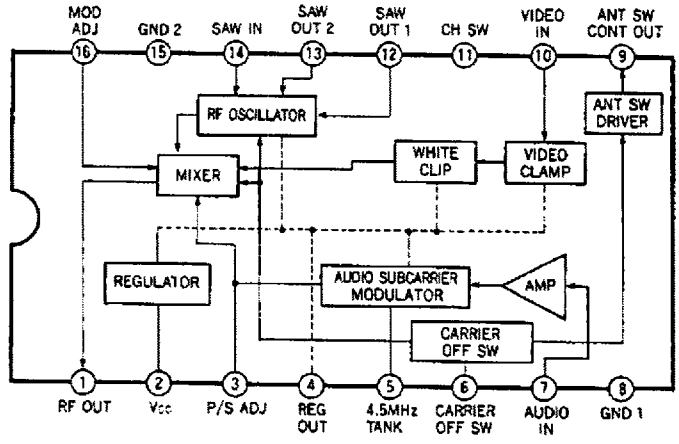
Absolute Maximum Ratings (Ta = 25°C)

• Supply voltage	Vcc	12	V
• Operating temperature	Topr	−20 to +75	°C
• Storage temperature	Tstg	−55 to +150	°C
• Allowable power dissipation	PD	550	mW

Recommended Operating Condition

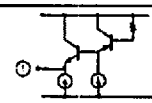
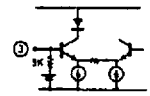
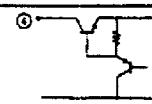
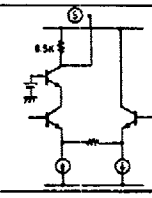
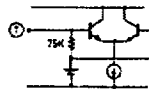
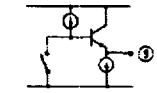
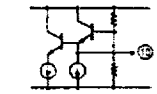
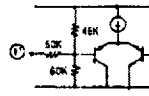
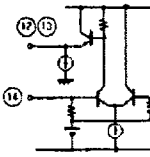
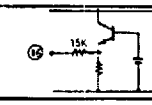
• Supply voltage	Vcc	4.4 to 9.3	V

Block Diagram



E89127-TO

Pin Description and Equivalent Circuits

No.	Symbol	Voltage typical value (V)	Equivalent circuit	Description
1	RF OUT	2.9		RF output pin (modulates video and audio FM signals into AM signals and outputs them.)
2	Vcc			Vcc supply voltage pin
3	P/S ADJ	1.8		P/S adjustment pin (The signal ratio of video to audio gets larger as capacitance is added between pin 3 and GND.)
4	REG OUT	3.95		Regulator output pin.
5	4.5 MHz TANK	3.05		Audio tank coil connecting pin
6	CARRIER OFF SW	0		Carrier off switch (OPEN→carrier OFF, Vcc→carrier ON) The RF output can be switched to ON or OFF with the high-impedance input switch.
7	AUDIO IN	1.95		Audio input pin
8	GND1			
9	ANT SW DRIVER	4.0 0		Links up with pin 6 switch to supply the DC voltage output to the antenna switch circuit. ON OFF
10	VIDEO IN	2.6		Video input pin
11	CH SW	2.3		Channel switch OPEN ←→GND LOW 0 to 0.7V High 2.3 to Vcc
12	SAW OUT1	4.4, 3.7		Output 1 SAW resonator
13	SAW OUT2	3.7, 4.4		Output 2 SAW resonator
14	SAW IN	2.5		Input SAW resonator
15	GND2			
16	MOD ADJ	0.80		Pin for slightly adjusting the modulation depth.

Electrical Characteristics 1

(See the Electrical Characteristics Test Circuit)
Ta = 25°C, Vcc = 5 V

Item	Symbol	Test condition		Min.	Typ.	Max.	Unit
Supply current 1	I_{CC1}	Pin 6 = High		14	17.5	22	mA
Supply current 2	I_{CC2}	Pin 6 = Low		7.5	9.5	12	mA
ANT SW CONT	Icont	Pin 6 = High, Icont = 25 mA load		3.7	4.0	4.3	V
Video output level	Vo(fp1)	V_I = No input	S_1 = 2	85.5	88.0	90.5	dBμ
	Vo(fp2)	V_{01} output level *1	S_1 = 2				
Video output level temperature stability	ΔVo(fp1)	Vo(fp1) (Ta = −10 to +70°C) − Vo(fp1) (Ta = 25°C)		–	–	±2	dB
	ΔVo(fp2)	Vo(fp2) (Ta = −10 to +70°C) − Vo(fp1) (Ta = 25°C)					
Video modulation depth	mp1	V_I = 0.5 Vp-p WHITE Vo modulation depth	S_1 = 2	72	78	84	%
	mp2		S_1 = 1				
Video modulation depth temperature stability	Δmp1	mp1 (Ta = −10 to +70°C) − mp1 (Ta = 25°C)		–	–	±2.5	%
	Δmp2	mp2 (Ta = −10 to +70°C) − mp2 (Ta = 25°C)					
Video modulation depth difference between channels	Δmp	mp1 − mp2		–	±0.2	±2	%
Maximum video modulation depth	Δmp2 (Max.)	V_I = 1.0Vp-p, WHITE Vo modulation depth *2	$\Delta mp2 = mp2_{(max)} - mp2_{(max)}$	11.5	15.0	18.5	%
920 kHz beat	Vb	V_I = 0.5 Vp-p sin 3.58-MHz input *3		64	70	–	dB
Sync-crush level	ΔSync	V_I = 0.5Vp-p, WHITE Vo output $1 - \{(V\ Sync/V\ White) \times \frac{100}{40}\}$		–	–	10	%
Differential gain	DG1	V_I = 0.5Vp-p, STAIR STEP	S_1 = 2	–	1	3	%
	DG2	Vo DG *4	S_1 = 1				
Differential phase	DP1	V_I = 0.5Vp-p, STAIR STEP	S_1 = 2	–	2	5	deg
	DP2	Vo DP *4	S_1 = 1				
Video higher-harmonic wave ratio	VvH	V_I = 0.5Vp-p, 1 MHz CW *5		–	−56	−46	dB
RF carrier ratio of video to audio	Vps	V_I = no Video Signal, C_1 = 3pF	S_1 = 2	11.5	13.5	15.5	dB
			S_1 = 1				
Audio FM Central frequency temperature stability	Δfs	S_1 = 1, Fs = V_{02} frequency fs(Ta = 0 to 60°C) − fs(Ta = 25°C) *6		–	–	±10	kHz
Audio FM modulation sensitivity *	βS	S_1 = 1, C_2 = 39pF V_2 = pin 7 DC voltage ±0.2 V fs frequency change/0.4 V *7		0.445	0.555	0.665	kHz/mV
Audio total harmonic distortion ratio	THD	S_1 = 1, V_2 = 1 kHz *8		–	0.30	0.8	%
Audio S/N	ASN	The audio S/N is 0 dB at 60% modulation		55	59	–	dB
Maximum audio FM modulation depth	ms(Max.)	S_1 = 1, V_2 = pin 7 DC voltage ±1.0V FS frequency change/50 kHz × 100		400	–	–	%

* Classifications

Marking	Audio FM modulation sensitivity (kHz/mV)
A1122AP-3	0.665 to 0.577
A1122AP-1	0.595 to 0.515
A1122AP-2	0.533 to 0.445

Electrical Characteristics 2 (Design security items: This parameter is not 100% tested.)

1. Video S/N	Min. 50 dB Typ. 58 dB
2. Video amplitude frequency characteristic (based on 1 MHz)	Within ±1 dB for 0.5 to 5 MHz
3. Audio amplitude frequency characteristic (based on 1 kHz)	Within ±1 dB for 0.1 to 60 kHz

Note) *1. Measure the Vo output level using the spectrum analyzer with a 50Ω input impedance and convert measured value Vo into decibels (dBm) using the following expression:
Output (dBμ) = Vo (dBm) + 113

*2. The difference in image modulation depth between the maximum modulation depth at an input of 0.5 Vp-p and at an input of 1.0 Vp-p.

*3. Directly-read value (dB) of the component ratio of the 920 kHz beat to the video carrier level measured with a spectrum analyzer

*4. Measured with the standard-type demodulator after demodulation.

*5. fc + 2 MHz or fc + 3 MHz level to the Vo carrier (fc) level

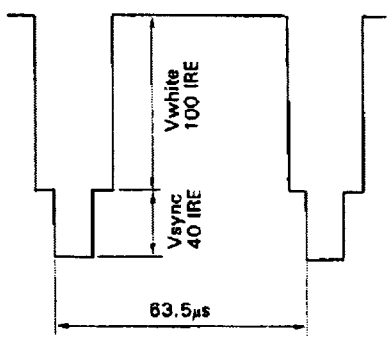
*6. Adjust fs to 4.500 MHz with Ta = 25°C.

*7. A 15 kΩ resistor is added in series for pre-emphasis so that a better match can be obtained between audio modulation sensitivity classifications.

*8. Adjust the V2 level so that the FM deviation is ± 15 kHz and measure the total harmonic distortion after demodulating Vo with the standard-type demodulator.

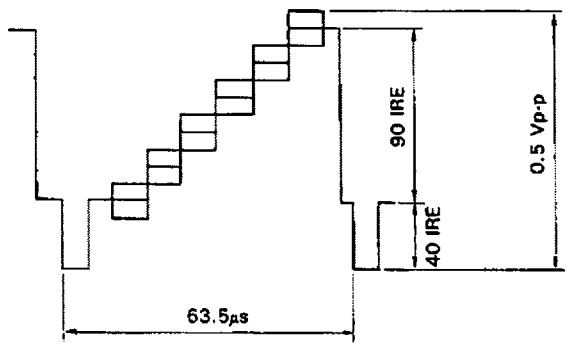
Input Waveforms

WHITE signal

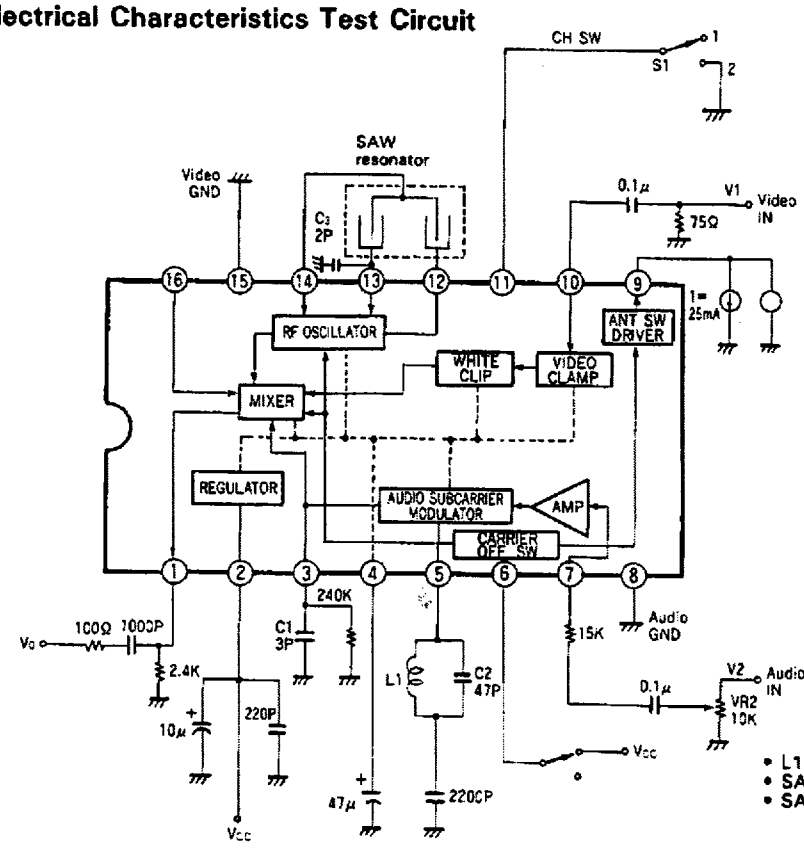


STAIR STEP signal

APL 50% subcarrier 20 IRE

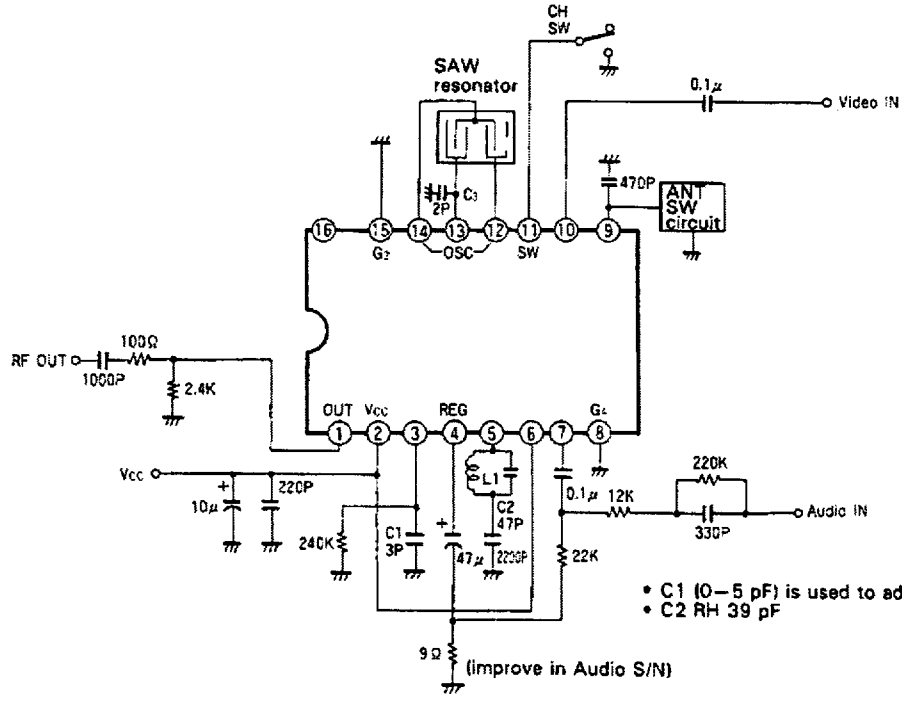


Electrical Characteristics Test Circuit



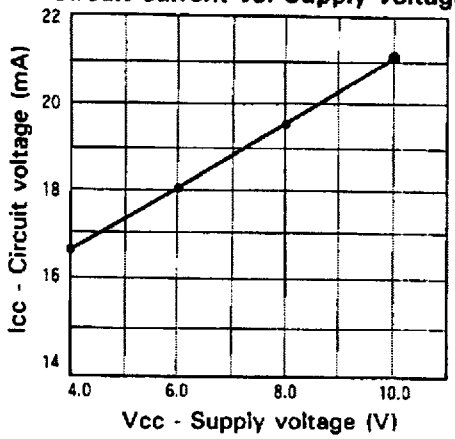
- L1 5SVNR-3039FE (Toko)
- SAW resonator KAR-91CS (Kyo-sela)
- SAW resonator TQS-101A-6R (TOYO-COM)

Application Circuit

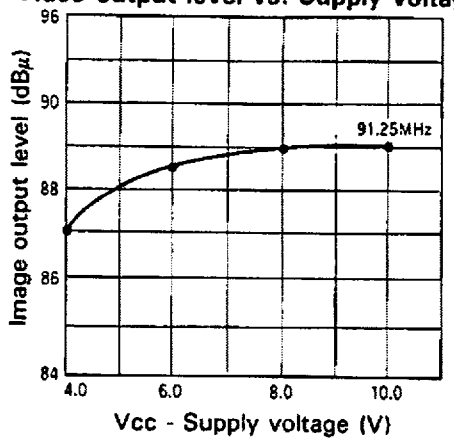


- C1 (0–5 pF) is used to adjust the video to audio ratio.
- C2 RH 39 pF

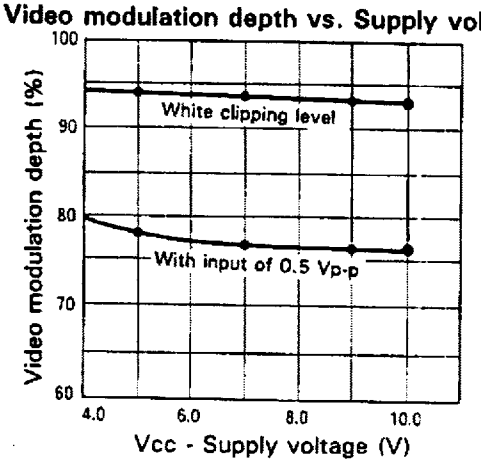
Circuit current vs. Supply voltage



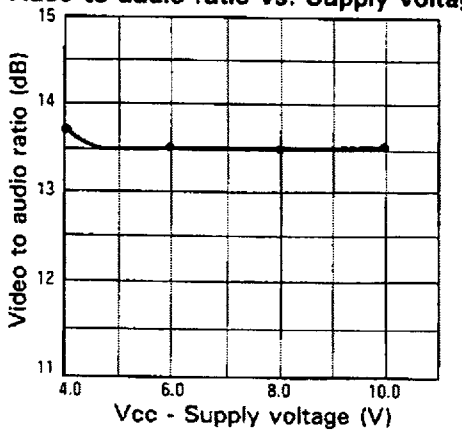
Video output level vs. Supply voltage



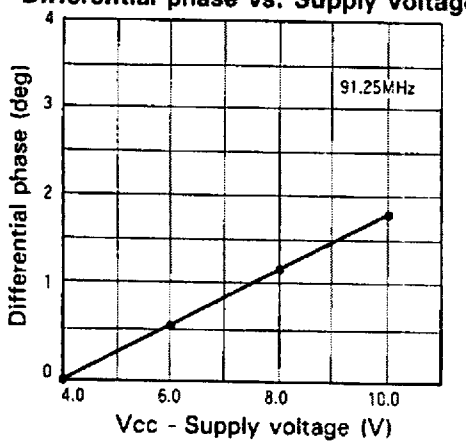
Video modulation depth vs. Supply voltage



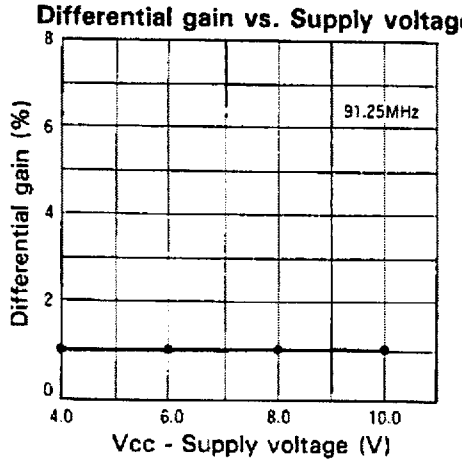
Video to audio ratio vs. Supply voltage



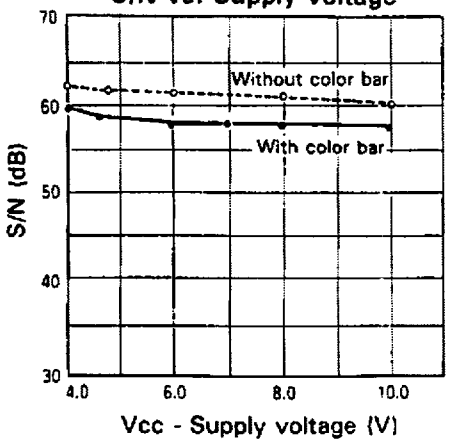
Differential phase vs. Supply voltage



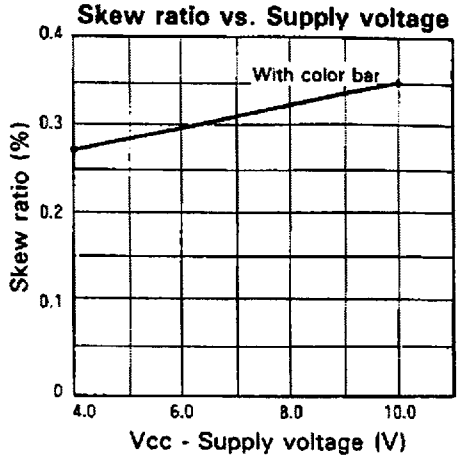
Differential gain vs. Supply voltage



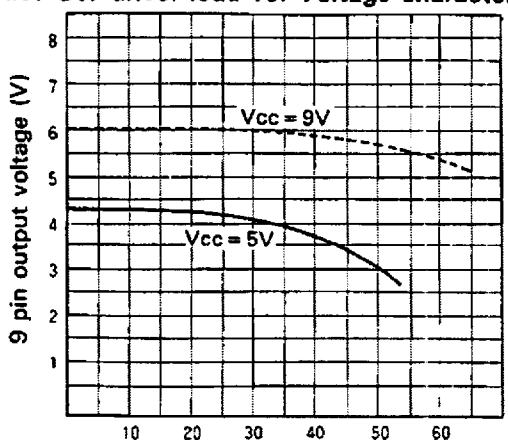
S/N vs. Supply voltage



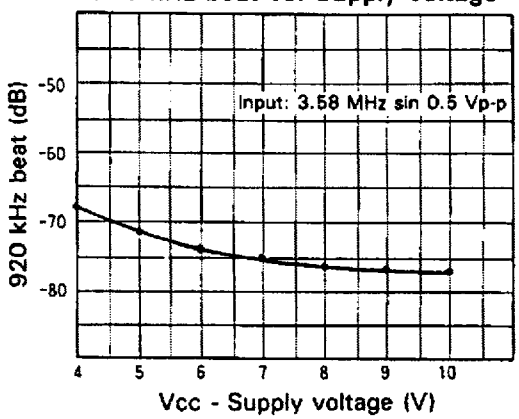
Skew ratio vs. Supply voltage



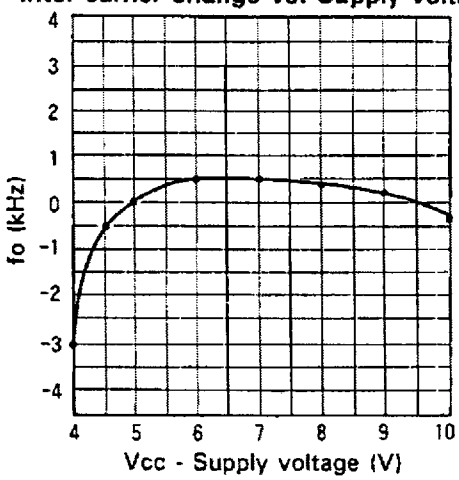
ANT SW driver load vs. Voltage characteristic



920 kHz beat vs. Supply voltage



Inter-carrier change vs. Supply voltage



Supply ripple characteristics

Techtronics AA501
DISTORTION ANALYZER
Rms measurement